



P.O.V.'S BORDERS

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DAGOBERTO GILB (OCTOBER 8th - OCTOBER 29th)

Widely anthologized in publications such as *The New Yorker* and *Harper's*, Dagoberto Gilb is the author of *The Magic of Blood* (University of New Mexico Press), which won the 1994 PEN/Hemingway Award and was a PEN/Faulkner finalist. Recent books include *The Last Known Residence of Mickey Acuña* (Grove Press), and *Woodcuts of Women* (Grove Press).



ELIJAH WALD (OCTOBER 22nd - NOVEMBER 5th)

An accomplished musician and veteran world music critic, Elijah Wald is the author of *Narcocorrido*, a study of modern Mexican folk-music and its relationship to the drug trade and contemporary Mexican politics. Currently he is completing work on a book rethinking the history and mythology of blues, with a focus on Robert Johnson.



LUIS J. RODRIGUEZ (NOVEMBER 29th - NOVEMBER 12th)

Best known for his international best seller *Always Running: La Vida Loca, Gang Days in L.A.*, Luis J. Rodriguez has published eight books in the fields of poetry, children's literature, memoir, fiction, and nonfiction. Recent books include *Hearts and Hands: Creating Community in Violent Times* (Seven Stories Press) and *The Republic of East L.A.: Stories* (Rayo/Harper-Collins). Mr. Rodriguez is also founder-editor of Tia Chucha Press, a poetry press based in Chicago.



CLAIRE FOX (NOVEMBER 5th - NOVEMBER 19th)

Claire Fox is Co-Director of the Latin American Studies Department and an Associate Professor of English at the University of Iowa. She is also the author of *The Fence and the River* — an analysis of how the continued evolution of the U.S.-Mexico border reflects and refracts cultural, political and economic trends.



BARBARA EHRENREICH (NOVEMBER 12th - NOVEMBER 26th)

Barbara Ehrenreich is the author of *Nickel and Dimed: On (Not) Getting By in America*; *Blood Rites*; *The Worst Years of Our Lives*; *Fear of Falling*; and eight other books. A contributing writer for *Time Magazine*, her writing has appeared in many national publications, including *The New York Times Magazine*, *The Washington Post Magazine*, *Ms.*, *The Atlantic Monthly*, *Harper's*, *The Nation*, and *The New Republic*.



REBECCA WALKER (NOVEMBER 19th - DECEMBER 10th)

Named by *Time Magazine* as one of the fifty future leaders of America, Rebecca Walker is a contributing editor at *Ms. Magazine*. Her first book, *Black, White and Jewish: Autobiography of a Shifting Self* (Riverhead Trade Paperbacks) was published in early 2002. Her writing engages issues related to racial identity, reproductive rights, and third wave feminism.



SHERMAN ALEXIE (NOVEMBER 19th - DECEMBER 10th)

Named by the *New Yorker* as one of twenty top writers for the 21st century, Sherman Alexie, a Spokane/Coeur d'Alene Indian, has published numerous books including *The Lone Ranger and Tonto Fistfight in Heaven* and *Reservation Blues*. His first movie project, *Smoke Signals*, won the Audience Award and the Filmmakers Trophy at the 1998 Sundance Film Festival.

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