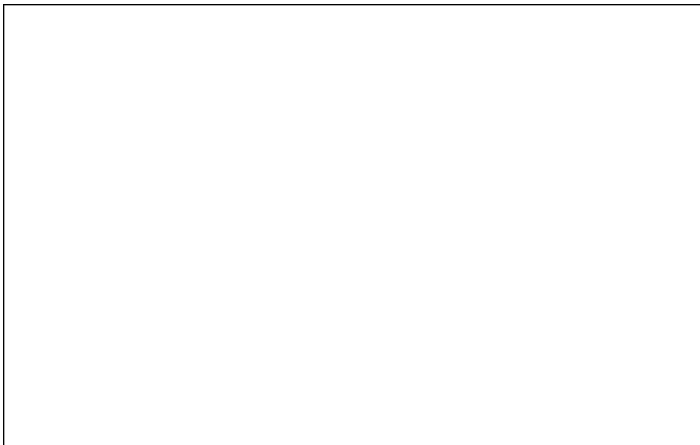


ACKNOWLEDGEMENTS

Regret to Inform

*Phan Ngoc Dung
and her late
husband.*

In 1968, on her 24th birthday, Barbara Sonneborn received word that her husband, Jeff, had been killed in Vietnam while trying to rescue his wounded radio officer during a mortar attack. "We regret to inform. . ." the telegram began. Twenty years later, Sonneborn, a photographer and visual artist, set out on a search for the truth about war and its legacy. The result is a moving examination of the impact of war over time. Her debut documentary chronicles her journey to Que Son, where Jeff died, and weaves together the stories of widows from both sides of the American-Vietnam conflict. Their stories and the images of Sonneborn's journey, through



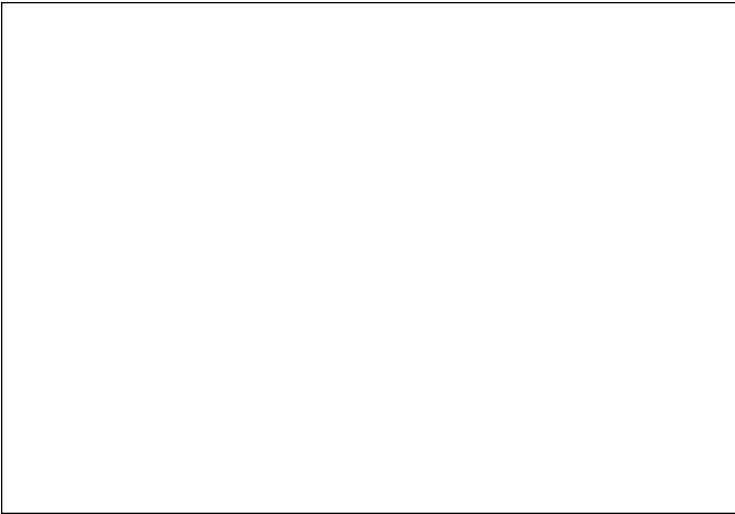
Background and Preparation

As a facilitator for *Regret to Inform*

PREPARING THE GROUP

Discussions are more productive when participants feel safe and comfortable. As you think about how to create that kind of environment, consider the following:

- ◇ Where will I hold the event? Do those I hope to attract have a way to get there? Is the space accessible? Is it “neutral” territory or will some feel more comfortable



TOPICS AND PARTNERS

THE STORYTELLERS

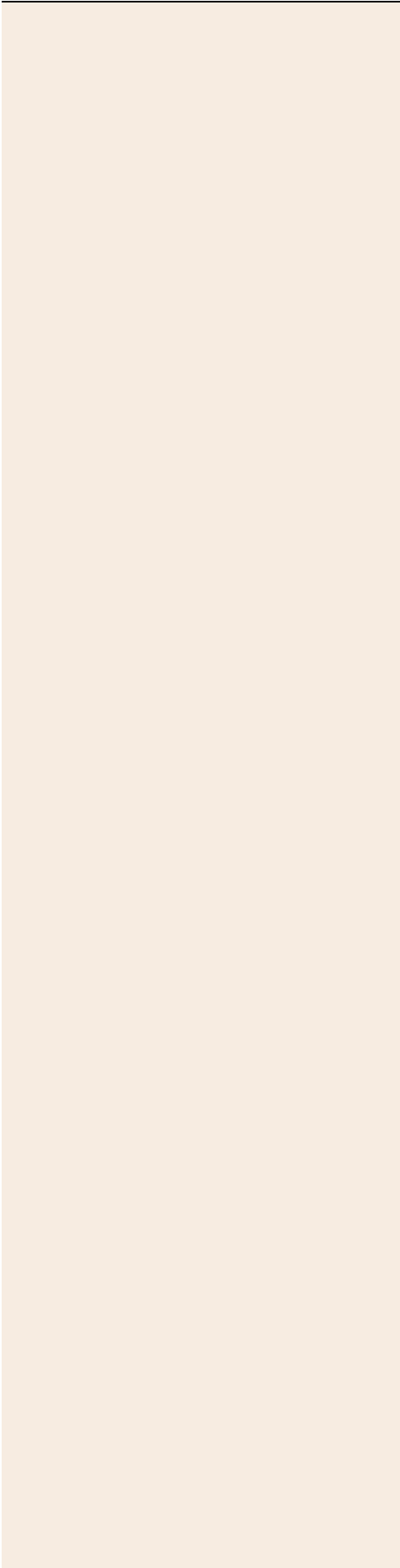
One way to reinforce the humanity of the women who speak in the film is to refer to them by name in your group discussion. As a sign of respect, it is

stories from the Vietnam War to examine the lasting impact of declaring enemies and using that declaration as a basis for violence. It also uses the exchange of

COST OF WAR/SILENCE

Stories

"You cannot predict war; you never know"



PROGRAM PARTNERS



Television Race Initiative